

JOSHUA McCLELLAND PRINT ROOM, October 2015
Japanese Wood Block Prints from David Button's Collection

KATSUKAWA SHUNSHO

1	A book plate from a series of the thirty six famous Poets. The poet Ariwara no Narihira. A noble man related to the Emperor Kamu of the Nara Period. Published late 18th century	\$660
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EIZAN (1787-1867) Leading designer of bijin-ga after Utamaro,

2	Oban: The famous courtesan Hana-ogi with two attendants. The print has delicate but good colouring. c. 1830	\$1550
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UTAGAWA KUNISADA (1786-1864) Toyokuni's leading pupil. After 1844 he signed Toyokuni III.

3	Oban triptych: A dramatic scene from a Kabuki where a character has revealed himself be a cat witch. He is portrayed by Nakamura Fukusuke. The man protecting the woman is Nakamura Shikan. The actor playing the woman is also from the Nakamura family. Published 1861.	\$1450
4	Vertical Oban diptych: Three famous women poets. From a series of famous women of Japan.	\$1250
5	Oban triptych: A scene of Prince Genji with two beautiful women preparing to play music. On the left there is a gamelon. Genji has a Shakuhachi, bamboo flute, and the woman on the right has a koto at her feet. The title cartouche refers to flower, bird, wind and moon referencing natural beauty. Signed Toyokuni and dated 1847/8.	\$2300
6	Oban sized Kabuki print of the sixty provinces of Japan. This print is Echigo Province. The man figure is Kanetsugu Naoe lord of Uesugi. The inserted picture is by Kunimasa and refers to an historical episode. This print and No. 7 were published at a time when Kabuki subjects were banned so the figures are shown in a historical way to avoid prosecution. No mention is made of the actors names or the plays on the print although they clearly have Kabuki references. Dated 1843.	\$880
7	Oban: This is Yamato Province and the large figure is the fox from the Kabuki play Tadanobu. Dated 1843.	\$880

TOYOKUNI II 1777 – 1835. Toyokuni I's son in law who was over taken by the more successful Kunisada who later became Toyokuni III

8	Oban vertical diptych: High ranking courtesan dressed in the latest fashion of the day. Published c. 1830	\$1650
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KUNIYOSHI UTAGAWA (1797-1861) A leading pupil of Toyokuni and a rival of Kunisada.

9	Oban: A fashionable beauty in a striped kimono on the banks of the Sumida river in Tokyo C 1840	\$1450
10	Oban Triptych: A busy scene at the front of Kin Ryuzan temple (Golden Dragon Temple) in Asakusa district of Tokyo. Signed Choro Kuniyoshi. Dated 1847.	\$2300

UTAGAWA KUNIYOSHI (1797-1861) cont.

11	Oban: A beauty sitting by the hibachi with her playful dog. From the series, Sixteen Clever Ways to Wealth (Myodensu juroku rika) Signed Ichiyusai Kuniyoshi . Published by Enshuya Matabei. c. 1845	\$1450
12	Oban: From the series 'Mirror of our Country's Military Elegence' (Honcho buyu Kagami) The famous general Takeda Shingen (1521-73) in monks robes holding his commanders fan and by his side is his horned helmet with white mane. Published Sano-ya Kihei 1845	\$1450
13	Oban: From the series 'Stories of Courageous Generals of the Provinces of Echigo and Kai ((Koetsu Yusho den). This print shows Matsumoto Mokusuke holding a smoking gun. The series related to the battles between Takeda Shingen of Kai province and Uyesugi Kenshin of Echigo province during the Kawanakajima campaign of 1553-1563. Published by Sumi Yoshi-ya Masagoro.	\$1350
14	Oban triptich: Hachiro Tametomo (1139-1170) fires an arrow and sinks one of Mochimitsu's ships. Published by Tsutya Umejuro 1851	\$1850

ANDO HIROSHIGE (1797-1858) Most prolific landscape designer of his time

15	Oban triptych: Boating party on the banks of the Sumida River with Ryogoku bridge in the background.	\$2200
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UTAGAWA YOSHITORA worked 1850-1880 A pupil of Kuniyoshi .

16	Oban: The Warrior Kusunoki Masanori , died in1390, seen here leading a mounted charge into battle Signed Mosai Yoshitora Dated 1865	\$1350
17	Oban Triptych: A scene from stories of Shuten Doji a warrior demon under attack by a war lord and his troops. Dated 1861	\$1550

TSUKIOKA YOSHITOSHI (1839-1892) Pupil of Utagawa Kuniyoshi. The leading print designer of his time.

18	Oban: From the series 'Thirty two Aspects of Customs and Manners' (Fuzoku Sanjuniso) This print in number 32 and is called 'Strolling' It shows a fashionable lady of the Meiji period in western costume in an iris garden. This is from the first addition. Published 1888	\$6600
19	Oban: The Geisha Kotomi looking at a ghost picture in the street. Published March 1880	\$1650
20	Oban Dypitch: Sakuta Kintoki, seen with the rope, is in the chambers of Minamoto Raiko trying to catch a monstrous spider. which was weakening his spirit. The event took place in 976 and is retold in the play Tsuchigumo. From the series 'Yoshitishi Manga' Published by Kobayashi in 1886	\$1650
21	Oban: Oto no Miya, known as the Prince Morinaga, the third son of the Emperor Daigo (1288-1339) is seen reading the Lotus Sutra in prison. From the same series as above. Published by Kobayashi 1886	\$1650

TSUKIOKA YOSHITOSHI (1839-1892) cont'

22	Oban: Viewing the moon through a fire. A fireman with his group insignia and standard. From the series '100 Views of the Moon. Published by Akyama Buemon 1886	\$1500
23	Oban Triptych: The war lord warlord of Echigo and the head of the Kai Clan Uesugi Kenshin, 1530-78, has retired and become a priest. A priest is sitting on the right and retires the new leaders to the left and behind in full armour.	\$1650

KUNICHIKA Toyohara 1835-1900. He was a one time a pupil of Kunisada

24	Oban triptych: A Kabuki print with a contemporary story line. Brave fire men are seen performing acrobatics high above the ground on ladders during a New Year performance. Snow covered Mt Fuji-san is in the background. On the right is actor Ichikawa Udanji in the role of Takashima. In the middle is Onoe Kikugoro and on the left Ichikawa Sadanji. Singed by Toyohara Kunichika. Dated 1878	\$1450
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UTAGAWA KUNIMASA 1823-1880 a pupil of Kunisada

25	Oban triptych: A Kabuki scene involving a heated dispute over a sword; Each player has their speech written above. Published in 1880	\$1550
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YOSHIKU (dates unknown) a pupil of Kuniyoshi

26	Oban: Tokyo Nichinichi Shimbun Number 689. These prints had contemporary subjects in this case a memorial print of the seventh commemoration of the Battle of Ueno (Boshin no Eki) Here we see members of the Samurai loyal to the Shogun (Shogitai) being shot at by troops loyal to the Emperor and the new government. Hachiro Amano is on the right and Toksaburo Wakamura is on the left. Published 1875	\$660
27	Oban: Another Print from the same series as above; number 752 Native Taiwanese troops defeated and come under Japanese control. In the 2534 th year since the federation of Japan.	\$600

TOYOHARA Chikanobu 1838-1912

28	Oban Tryptich: From a series of beauties at a Chiyoda Castle in Tokyo. Young women dressed formally have appeared outside the gates with weapons in response to a threat from a fire burning with in the castle. Published by Fukuda Hatsujiro 1897	\$1250
29	Oban triptych: Two women in an interior selecting kimono; a very luxurious image.	\$990
30	Oban triptych: Two woman in an interior playing a fan tossing game .	\$990

Utagawa KOKUNIMASA

31	Oban triptych: Tomomori with an anchor tied to himself is about to jump overboard after losing the battle of Dan-no-ura. A naval battle in the Strait of Shimonoseki where the Taira clan was exterminated by the Minamoto clan in 1185. Published 1895	\$1650
32	Oban triptych: titled 'The Battle of Small Children' Published by Hasegawa Enkichi 1895	\$990

Yousai Nobukazu – worked late 19th century a pupil of Toyohara Chakanobu

33	Oban Triptych: Horse racing at a Ueno in Tokyo. The track goes around Shinobazu pond . The pond is the main feature of this park .	\$990
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Kobayashi Kyochika 1847-1915 An important artist at the end of Ukiyo-e tradition. One time pupil of Kyosai and Zeshin

34	Oban triptych: From the series of 'Beauties through the Ages' (Hana Moyo) This is a beauty of Tempo period(1830-1844) Published by Kokkeido 1890s	\$1550
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Yamanaka Kodo 1809-1945 One time pupil of Yoshitoshi. Produce Kuchi-e after 1900

35.	Frontispiece of novel (Kuchi-e) Beautiful woman	\$440
36.	Kuchi-e print of a young girl and firefly	\$440

Kitano TSUNETOMI 1880-1947

37.	Oban: The heroine Umekawa from the play Meido no Hikyaki. From the series 'Supplement of the complete Works of Chikamatsu'	\$1650
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Nakazawa Horimitsu. From the same series as the above.

38.	Oban: The heroine Matsukaze from a Chikamatsu Monzaemon play. A set of images from various plays was published from 1922-25	\$770
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Taniguchi KONAN – active early 19th century

39.	Dai oban Botan or tree peony print of pink and red peonies. Published by Unsodo Kyoto 1910-1915	\$1250
40.	Dai oban Pink peony. Published by Unsodo Kyoto 1910-1915.	\$1250
41.	Dai oban Dark red and white peony. Published by Unsodo Kyoto 1910-1915.	\$1250