

Small Masterpieces of the Everyday catalogue

Gallery 1

1. Tony Tuckson (1921-73)
(A Cup of Tea) c 1950
Pencil watercolour on paper
20.3 x 32.1
mounted and framed (34.5 x 39.5)
TD 5315 cat no 25 Savolo
\$1,500

2. Ludmilla Meilerts
Poppies c. 1943
Oil on board, signed lower left L. Meilerts,
45 x 31.5 cm,
\$1,750

3. Poster
The World of Thea Procter
National Portrait Gallery Exhibition
\$125

4. Robin White born 1946 New Zealand
Mike Asleep, Yarawa, 1982
Pencil on paper
25.5 x 28.7cm
signed 'Robin White 3/6/82' (Kiribati)
\$900

5. Rik Amor Born 1948
Tina Asleep, 1981
Oil on canvas
30 x 30 cm
\$3,500

6. Brett Whiteley
Mother and Child, 1977
Etching, signed and numbered below image,
60.5 x 44.7 cm edition: 35/60
\$6,000

7. Matthew Maris (The Netherlands 1839 - 1917) attrib
Washing Day
Oil on board
33 x 24 cm
\$4,000

8. John de Burgh Perceval (1923-2000)

Child study – Alice?

Pencil on paper

23.9 x 20.3cm, London **1963**

\$1,750

9. **Jessie Mackintosh** (1893 – 1957)

The Fruit Stall c 1938

Colour linocut 15/25

Signed 'Jessie Mackintosh'

26.3 x 19.1 cm

\$6,000

10. John de Burgh Perceval (1923-2000)

Child study

Pencil on paper

23.9 x 20.3cm, London **1963**

\$1,750

11. Mary MacQueen (1912-1994)

Carlton Facade 1962

lithograph

5/15

30 x 48cm

\$660

12. John Olsen born 1928

Study for the Paella, 1981

Watercolour and mixed media on paper

60.0 x 103.0 cm

\$48,000

WINDOW

13. Julian Rossi Ashton (1851 – 1942) attrib

[Mother and child]

watercolour

35 x 24.5 cm

Framed (40.4x 30 cm)

\$3,500

14. Yoshitoshi Tsukioka (1839-1892)

Beauty is Lighting a Lamp, 1888

From: Thirty-two Aspects of Manners and Customs

Publisher: Tsunashima Kamekichi

Oban (Vertical)

24.2 x 35.3

\$1,600

LEFT BELOW

15. Yoshitoshi Tsukioka (1839-1892)
Looking Warm: Urban Widow of Kansai Era, 1888
From: Thirty-two Aspects of Manners and Customs
Oban (Vertical)
37.5 x 26
\$1,100

RIGHT TOP

16. UTAMARO (1750-1806)
Hashiguchi Goyo Reprint (with Goyo seal)
Gion Bead Curd
Colour woodblock print
Oban
37 x 25.5 cm
\$550

RIGHT BELOW

17. UTAMARO (1750-1806)
Hashiguchi Goyo Reprint (with Goyo seal)
Mother and Baby under Mosquito Netting
Colour woodblock print
Oban 37 x 25.5 cm
\$550

GALLERY 3

18. Mirka Mora born 1928
Children and animals, 1975
Pen and gouache on paper
Signed 'Mirka' and dated '75 in image lower right
15.5 x 19 cm
\$3,750

19. Steven Ajzenberg
Dishes and fruit, 2011
Ink on paper
28 x 38.5 cm
\$450

20. Roy Churcher born 1933
Spring Garden 1970
Oil on canvas, signed and dated lower right Churcher 70,
73 x 87.5 cm
\$1,700
21. Yvonne Boag born 1952
Australian house, 1994 (4)
Acrylic on paper
\$300 each
22. Anna Eggert
Pleats
Aluminium panel, bronze mesh and stainless steel
50 x 50 x 3 cm deep
\$1,500
23. Eric Thake (1904-1982)
An Opera House in Every Home, 1972
linocut 23/100
14 x 22 cm
\$3,300
24. Rox de Luca
Non uscire mai, March 2000
Embossed aluminium sheet
29 x 39 cm
framed
25. Rox de Luca
Tattoo per la camicia, March 2000
Embossed aluminium sheet
39 x 29 cm
26. Rox de Luca
Ripiegare, March 2000
Embossed aluminium sheet
39 x 29 cm
\$900 as triptych or \$350 each
27. Judy Horacek
On the Seventh Day
Original cartoon, ink on paper
25.8 x 18 cm
signed 'horacek'
\$700

26. Utagawa Hiroshige (1797-1858),
Mother & Child by the sea
Censor's seal Kiwami
published by Arita-ya Seiemon
in ca. 1850.
Woodblock print
33x24cm
\$770

27. Elyse Ashe Lord (1900-1971)
Morning Glory
Drypoint and woodblock
Trial Proof
Signed in pencil
20.4 x 30.1 cm
\$1,250

28. Sir William Dobell (1899 – 1970)
Tired shopper
Ink on paper
19 x 14 cm
William Dobell Art Foundation
ex Joseph Brown Collection
\$1,750

Julian Rossi Ashton (1851 – 1942) attrib
[Mother and child]
watercolour
35 x 24.5 cm
\$3,500